

Chad R. Henwood

Artistic Director - Tooele Valley Theatre

chad@tooelevalleytheatre.org

Website: chadhenwood.com

Eyes: Hazel

Hair: Naturally Brown

Height: 6'3"

Vocal Type: Baritone/ Tenor

Theatre (Selected)

Into the Woods	The Baker	Amanda Debry	Tooele Valley Theatre
Dracula (Ballet)	Dracula	Sarah Westover	Tooele Valley Academy of Dance
Arsenic and Old Lace	Mortimer Brewster	Emily Henwood	Tooele Valley Theatre
Coriolanus	Volumnia	Scott Knowles	Southern Utah University
Merchant of Venice	Ensemble	Melinda Pfundstein	Utah Shakespeare Festival
Henry VI Part I	Governor Of Paris/Ensemble	Henry Woronicz	Utah Shakespeare Festival
Arsenic and Old Lace	Mortimer Brewster	Henry Ballesteros	On Pitch Performing Arts
Little Women	Professor Bhaer	Ada Taylor	Tooele Valley Theatre
Merry Wives of Windsor	Slender (Understudy)	Paul Barnes	Utah Shakespeare Festival
The Last Yankee	John Frick	William Cowser	Southern Utah University
Spring Awakening	Hanschen	Cambry Salway	SUU Second Studio
Urinetown	Rebel/Cop	Melinda Pfundstein	Southern Utah University
Cripple of Inishmaan	Cripple Billy	Andy Nogasky	Snow College

Directing/Stage Management

Director	Much Ado About Nothing	Tooele Valley Theatre
Director	Macbeth	Tooele Valley Theatre
Stage Manager	Christmas Carol	Tooele Valley Theatre
Director	Fun Home	Tooele Valley Theatre
Stage Manager	You're A Good Man Charlie Brown	Tooele Valley Theatre
Director	A Midsummer Night's Dream	Tooele Valley Theatre
Stage Manager	The Wolves	Southern Utah University
Fight Captain	Coriolanus	Southern Utah University
Stage Manager	Low Level Panic	Southern Utah University
Director	Scarlet	Southern Utah University
Fight Director	Spring Awakening	SUU Second Studio

Lighting Design

The Enchanted Maiden	Ballet	Tooele Valley Academy of Dance	Rose Wagner Theater
Little Mermaid Jr.	Children's Theater	Backstage Performing Arts	Backstage Performing Arts
Dracula	Ballet	Tooele Valley Academy of Dance	Rose Wagner Theater
Shrek Jr.	Children's Theater	Backstage Performing Arts	Backstage Performing Arts

Education

BFA, Classical Acting, Arts Administration Southern Utah University, Dec 2019

A.S., Theatre Arts, Snow College, May 2017

Awards/Certifications

Consent-Forward Artist	IDC University of Utah 2020
Stage Combat; SAFD certified Hand-to-hand, Single Sword - 2021	
Best Student Production	Great Salt Lake Fringe Festival 2020
Best Student Director	Southern Utah University 2019

Special Skills

Consent-Forward Artist (University of Utah and IDC), Suzuki (Peter Sham), Dance: Aerial Silk, former competitive ballroom, ballet, modern, basic tap, jazz, improv; Instruments: Tenor Saxophone, Basic piano, Basic Guitar; Yoga; Kick Boxing; Stage Combat; Hand to Hand, Single Sword, Broadsword; Juggling

Non-AEA