

# Chad R. Henwood

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435-830-8922

Website: chadhenwood.com

Eyes: Hazel  
Hair: Brown

Height: 6'3"  
Vocal Type: Baritone/ Tenor

## Theatre (Selected)

Ben Stevenson's Dracula (Ballet)	Dracula	Sarah Westover	Tooele Valley Academy of Dance
Arsenic and Old Lace	Mortimer Brewster	Emily Henwood	Tooele Valley Theatre
Little Women	Professor Bhaer	Ada Taylor	Tooele Valley Theatre
Arsenic and Old Lace	Mortimer Brewster	Henry Ballesteros	On Pitch Performing Arts
Coriolanus	Volumnia	Scott Knowles	Southern Utah University
The Last Yankee	John Frick	William Cowser	Southern Utah University
Spring Awakening	Hanschen	Cambry Salway	SUU Second Studio
Merchant of Venice	Ensemble	Melinda Pfundstein	Utah Shakespeare Festival
Henry VI Part I	Governor Of Paris/Ensemble	Henry Woronicz	Utah Shakespeare Festival
Merry Wives of Windsor	Slender (Understudy)	Paul Barnes	Utah Shakespeare Festival
Urinetown	Rebel/Cop	Melinda Pfundstein	Southern Utah University
Cripple of Inishmaan	Cripple Billy	Andy Nogasky	Snow College
Rosencrantz and Guildenstern...	Courtier	Trent Bean	Snow College
Man of La Mancha	Guitarist	Carol LaForge	LaForge Encore Theatre
Scarlet Pimpernel	Coupeau	Megan Lynn Heaps	Snow College

## Directing/Stage Management

Director	Macbeth	Tooele Valley Theatre
Stage Manager	Christmas Carol	Tooele Valley Theatre
Director	Fun Home	Tooele Valley Theatre
Stage Manager	You're A Good Man Charlie Brown	Tooele Valley Theatre
Director	A Midsummer Night's Dream	Tooele Valley Theatre
Stage Manager	The Wolves	Southern Utah University
Fight Captain	Coriolanus	Southern Utah University
Stage Manager	Low Level Panic	Southern Utah University
Director	Scarlet	Southern Utah University
Fight Director	Spring Awakening	SUU Second Studio

## Design

Light Design	Various Community Ballets 2020 - 2023	Rose Wagner Theatre
Light Design	James and The Giant Peach Jr	Backstage Perf. Arts
Light Design	You're A Good Man Charlie Brown	Tooele Valley Theatre
Aerial Silk Choreographer	The Little Mermaid	LaForge Encore Theatre
Set Design	Complete Works of WS (Abridged)	Snow College
Light Design	Heart and Music (Musical Revue)	Snow College
Light Design	Big Fish!	Snow College

## Education

B.S., Theatre Arts (Directing and Stage Management), Arts Administration Southern Utah University, Dec 2019  
A.S., Theatre Arts, Snow College, May 2017

## Training

Acting	Melinda Pfundstein, Peter Sham, Richard Bugg, Kris Jennings, Carol LaForge
Voice and Diction	Melinda Pfundstein, Richard Bugg
Vocal Training	Shannon Birch, Jerry Dahl
Dance Training	Starfish Circus, Megan Brunsvold, Erica Armstrong
Set Design/Carpentry	Carol LaForge, Trent Bean, Brian Swanson, JD Sergeant, Brian Beacom
Light Design	Carol LaForge, Milinda Esplin-Weeks

## Awards/Certifications

Consent-Forward Artist	IDC University of Utah 2020
Stage Combat; SAFD certified Hand-to-hand, Single Sword - 2019	
Best Student Production	Great Salt Lake Fringe Festival 2020
Best Student Director	Southern Utah University 2019
Best Actor in a Leading Role	Snow College - 2017

## Playwrighting

*Unstable Connections* Online Theatre Festival 2020 & Great Salt Lake Fringe Festival 2020

## Special Skills

Intimacy Direction (University of Utah and IDC), Suzuki (Peter Sham), Dance: Aerial Silk, former competitive ballroom, ballet, modern, basic tap, jazz, improv; Snow College Improv Team; Instruments: Tenor Saxophone, Basic piano, Basic Guitar; Yoga; Kick Boxing; Stage Combat; Hand to Hand, Single Sword, Broadsword; Juggling